

# WILLIAM LEMPert

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## RESEARCH INTERESTS

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Indigenous Media, Aboriginal Australia, Collaborative Filmmaking, Aboriginal Sign Language, Gesture Studies, Futurity, Native Science Fiction and Virtual Reality Media, Outer Space Colonialism, Public Anthropology

## EDUCATION

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2011-2018	University of Colorado Ph.D., Cultural Anthropology Dissertation Title: <i>Palya Futures: The Social Life of Kimberley Aboriginal Media</i> Committee: Jennifer Shannon (Chair), Faye Ginsburg, Carla Jones, John Carty, Donna Goldstein Graduate Certificates: Indigenous and Native Studies - Sociocultural Linguistics - College Teaching	Boulder, CO
2008-2010	University of Denver M.A., Cultural Anthropology	Denver, CO
2002-2007	Miami University B.Phil., Honors with Distinction Major: Interdisciplinary Studies, Minor: Anthropology	Oxford, OH

## APPOINTMENTS

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2018-present	Assistant Professor, Bowdoin College. Brunswick, ME.
2014-present	Associated Research Fellow, Nulungu Research Institute, University of Notre Dame. Broome, AU.
2014-2018	Contributing Editor, <i>Cultural Anthropology</i> writer, editor, and podcast producer for their AnthroPod, Dialogues, and Teaching Tools sections on <a href="http://culanth.org">culanth.org</a> .
2016	Fulbright Visiting Researcher, The Australian National University, National Centre for Indigenous Studies and the School of Archaeology and Anthropology. Canberra, AU.

## PRIMARY FELLOWSHIPS, GRANTS, AND AWARDS

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2019	Wenner-Gren Engaged Anthropology Grant
2017	Mellon/ACLS Dissertation Completion Fellowship
2016	University of Colorado Dissertation Completion Fellowship (competitive)
2016	National Indigenous Television Spirit Award
2015	Lois Roth Endowment Project Support Award
2014	Fulbright IIE US Scholar Program Research Grant
2014	Wenner-Gren Dissertation Fieldwork Grant
2013	University of Colorado Dean's Graduate Student Dissertation Research Grant (competitive)

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## PUBLICATIONS

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### Peer-Reviewed Journal Articles

- 2021 [“Indigenous Studies Working Group Statement.”](#) Framing article for the special issue on “Settler Science, Alien Contact, and Searches for Intelligence.” *American Indian Culture and Research Journal*. 45(1):45-70. Co-authored with Sonya Atalay, David Shorter, and Kim TallBear.
- 2021 [“From Interstellar Imperialism to Celestial Wayfinding: Prime Directives and Colonial Time-Knots in SETI.”](#) *American Indian Culture and Research Journal*. 45(1):45-70.
- 2019 [“Gesturing Across Settler Divides in Marumpu Wangka! Kukatja Hand Talk.”](#) *Video Journal of Education and Pedagogy* 4(2):11-20.
- 2018 [“Indigenous Media Futures: An Introduction.”](#) *Cultural Anthropology* 33(2):173-179.
- 2018 [“Generative Hope in the Postapocalyptic Present.”](#) *Cultural Anthropology* 33(2):202-212. [Republished](#) in 2020 within a special issue on “Hope” in *Open Anthropology* 8(2).
- 2014 [“Decolonizing Encounters of the Third Kind: Alternative Futuring in Native Science Fiction Film.”](#) *Visual Anthropology Review* 30(2):164-176.
- 2013 [“‘Last Night all the Synagogues in Germany were Burned’: Intimacy and Ethnographic Practice in a Familial Life History.”](#) *Journal of Contemporary Anthropology* 5(1):68-75.
- 2012 [“Telling Their Own Stories: Indigenous Film as Critical Identity Discourse.”](#) *The Applied Anthropologist* 32(1):23-32.

### Journal Collections Organized and Edited

- 2018 [“Indigenous Media Futures.”](#) *Cultural Anthropology* 33(2). “Openings and Retrospectives” section including six articles with embedded media clips.

### Book Chapters

- 2023 “Production Values in Practice” in *The Creative Ethnographer’s Notebook*. Edited by Kristina Jacobsen and Melisa Cahnmann-Taylor. Routledge. (Forthcoming)
- 2023 “Phrenology in Space: Legacies of Scientific Racism in Classifying Extraterrestrial Intelligence” in *Reclaiming Space: Progressive and Multicultural Visions of Space Exploration*. Edited by James Schwartz, Linda Billings, and Erika Nesvold. 71-83. Oxford University Press.
- 2021 “Indigenous Media: Dialogic Resistance to Climate Disruption” in *The Routledge Companion to Contemporary Art, Visual Culture, and Climate*. Edited by T. J. Demos, Emily Eliza Scott, Subhankar Banerjee. 182-193. Routledge. Co-authored with Salma Monani, Renata Burchfield, and Danika Medak-Saltzman. (My section is on recent Aboriginal Australian virtual reality media)

### Book and Film Reviews

- 2021 [Book review of \*The Three-Body Problem\*](#) by Cixin Liu. *Bowdoin Reads*.
- 2020 [Book review of \*Phone & Spear: A Yuta Anthropology\*](#) by Miyarrka Media Collective. *Anthropological Quarterly* 93(3).

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- 2020 [Book review of \*Side by Side?: Community Art and the Challenge of Co-Creativity\*](#) by Maya Haviland. *Oceania* 90(2):169-170.
- 2019 [Film review of \*Etched in Bone\*](#) by Martin Thomas & Béatrice Bijon. *The Asia Pacific Journal of Anthropology* 20(4):376-378.
- 2017 [Book review of \*Racial Situations: Class Predicaments of Whiteness in Detroit\*](#) by John Hartigan. *Cultural Anthropology* website. What are you reading?

### Editor-Reviewed Public Scholarship

- 2023 [Navajos on Mars](#). Republished in a Weltmuseum Wien exhibition and catalogue on alt sci-fi.
- 2023 [Cosmic Keyword: Indigenous](#). Forum on Deterrestrializing Space and Place. *Society & Space*.
- 2020 ["Make Space Great Again": Nostalgic Amnesia on the Final Frontier](#). *Space + Anthropology*.
- 2019 [Engaged Anthropology in Australia](#). Invited post on the Wenner-Gren website.
- 2019 [Science Fiction Writing and the Ethnographic Imagination](#). Invited post on the CulAnth website.
- 2017 [Teaching Sovereignty](#). Invited post on the *Cultural Anthropology* website's Teaching Tools.
- 2017 [Planeterra Nullius: A Post-Apocalyptic Parable](#). Sci-fi story in Fulbright's *Minds and Hearts*.
- 2017 [Indigenous Filmmakers Reimagine Science](#). Invited spotlight article for Labocine.com.
- 2017 [Outer Space Trilogy 1: Haircuts and Billionaires](#). CulAnth podcast with David Valentine.
- 2017 [Outer Space Trilogy 2: Moon Dust and Cosmo/politics](#). CulAnth podcast with Debbora Battaglia.
- 2017 [Outer Space Trilogy 3: Ice Cream and Architecture](#). CulAnth podcast with Valerie Olson.
- 2016 [Talking Hands](#). Invited post and short video about Aboriginal sign language for Sapiens.org.
- 2015 [Navajos on Mars: Native Sci-fi Film Futures](#). Invited post on Space + Anthropology.
- 2015 [Native Sci-fi Films and Trailers](#). Native sci-fi film streaming archive on Space + Anthropology.
- 2015 [Teaching Native Sci-fi Films](#). VAR Article Supplement, Class Activities and Discussion Questions.
- 2015 [Serenity and Bush Bashing in the Great Sandy Desert](#). Newsletter article in *The Fulbrighter* 25(5).
- 2015 [The Making of "Marumpu Wangka"](#). Invited blog post on ABC OPEN's Mother Tongue website.
- 2013 [Conference Chic, or, How to Dress like an Anthropologist](#). Co-authored blog on Anthrodendum.

### PRESENTATIONS

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#### Invited Talks

- 2019 (Keynote Lecture) "Visualizing Indigenous Futures in Dangerous Times." Association for Visual Pedagogies International Conference. RMIT University. Jun. 18.
- 2018 "Indigenous Sci-fi." Digital Ethnography Research Centre. RMIT University. Melbourne, AU. Jul. 24.
- 2018 "Fires, Tires, and Paper: Reimagining Indigeneity in Collaborative Aboriginal Film Projects." Department of Anthropology. Colorado College. Colorado Springs, CO. May 4.
- 2017 "Indigenous Cinemas of the Future." Annenberg Research Seminar. USC Annenberg School for Communication and Journalism. Los Angeles, CA. Jan. 30.
- 2016 "Collaborative Filmmaking in Remote Aboriginal Communities." OzDocs Australian Documentary Forum. Australian Film, Television and Radio School (AFTRS). Sydney, AU. May. 10.
- 2016 "The Social Life of Kimberley Aboriginal Media." US Embassy Research Forum. Australian-US Fulbright Headquarters. Canberra, AU. Mar. 23.
- 2015 "Broadcasting Indigenous Futures: The Social Life of Kimberley Aboriginal Media." Nulungu Centre for Indigenous Studies. University of Notre Dame. Broome, AU. Nov. 12.

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- 2015 "A Tale of Two Songlines: Aboriginal Production Values at the Twilight of Self-Determination Funding." Department of Anthropology, University of Western Australia. Perth, AU. Mar. 6.
- 2015 "Closing the Media Gap: Mining, Capital, and the Indigenous Advancement Strategy." Communications and Media Program, University of Notre Dame. Fremantle, AU. Mar. 5.

### Conference Panels Organized and Chaired

- 2021 "Immersive and Speculative Indigenous Media." Society for Cinema and Media Studies Annual Conference. Virtual. Mar. 18. (Roundtable)
- 2019 "Virtual Realities: Worldbuilding Beyond the Ethnographic Frame." American Anthropological Association Annual Meeting. Vancouver, BC. Nov. 21. (Roundtable co-organized with Lisa Messeri)
- 2017 "Gesture Ideologies." American Anthropological Association Annual Meeting. Washington, DC. Dec. 2.
- 2016 (Invited Status) "Indigenous Media Futures." American Anthropological Association Annual Meeting. Minneapolis, MI. Nov. 19.
- 2016 "Collaborative Filmmaking as Method/Object." Society for Cultural Anthropology Biennial Meeting. Ithaca, NY. May. 14.
- 2012 "Alter(native) Visions of Futures and Outer Spaces." American Anthropological Association Annual Meeting. San Francisco, CA. Nov. 17.

### Conference Presentations

- 2023 Roundtable Panelist. "Space Temples." Catalyst at the University College London's Centre for Outer Space Studies. London, UK. Mar. 9.
- 2022 Roundtable Panelist. "The Creative Ethnographer's Notebook: A Conversation About Teaching And Writing In Anthropology." American Anthropological Association Annual Meeting. Seattle, WA. Nov. 21.
- 2022 " 'What now? Nothing.' : Gestural Whispers and Accents in Aboriginal Australian Floating Signifier Hand Signs." Society of Linguistic Anthropology Annual Conference. Boulder, CO. Apr. 9.
- 2021 Roundtable Panelist. "Conversations in Digital Indigenous Studies: Digital Media, Covid-19, and Beyond." Native American and Indigenous Studies Association Annual Conference. Virtual. Jun. 14.
- 2021 Roundtable Panelist. "Speculative VR Worldbuilding in 'Future Dreaming'." Society for Cinema and Media Studies Annual Conference. Virtual. Mar. 18.
- 2020 Keynote Moderator. "Making Worlds Otherwise/Against Institutional Murder." Society for Cultural Anthropology and Society for Visual Anthropology. Distribute 2020 Virtual Conference. May. 9.
- 2019 Discussant. "No 'Planet B': Multiplanetary Ethics in the Anthropocene." American Anthropological Association Annual Meeting. Vancouver, BC. Nov. 21.
- 2019 Roundtable Panelist. "Virtual Realities: Worldbuilding Beyond the Ethnographic Frame." American Anthropological Association Annual Meeting. Vancouver, BC. Nov. 21.
- 2019 "Interstellar Imperialism: Prime Directives and Colonial Transits in Making Contact." Native American and Indigenous Studies Association Annual Conference. Hamilton, NZ. Jun. 27.

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- 2019 "Futuremaking as Placemaking in Aboriginal Virtual Reality Media." Society for Cinema and Media Studies Annual Conference. Seattle, WA. Mar. 13.
- 2018 Roundtable Panelist. "Sensory Diversity and Media Practices: Exploring Productive Tensions." American Anthropological Association Annual Meeting. Washington, DC. Nov. 17.
- 2018 Roundtable Panelist. "Alternative Futurisms." Becoming Interplanetary Conference. Washington, DC. Sept. 27.
- 2017 "Hand Talk TV: Visualizing Metapragmatics in Aboriginal Australian Sign Language." American Anthropological Association Annual Meeting. Washington, DC. Dec. 2.
- 2017 "Fires, Tires, and Paper: Reimagining Collaborative Filmmaking in Australia." Visual Research Conference. Washington, DC. Nov. 29.
- 2017 "Strategic Invisibilities: White Editors, Purity Politics, and the Boundaries of Indigenous Media." The Boundaries and Borders Graduate Conference. Department of Anthropology, University of Colorado, Boulder, CO. Sept. 30.
- 2017 Roundtable Panelist. "Just Futures Symposium." Held by the University of Colorado Department of Germanic and Slavic Languages and Literatures. Boulder, CO. Feb. 10.
- 2017 Roundtable Panelist. "Science Fiction and the Civic Imagination Forum: Whose Futures Does Science Fiction Foretell?" USC Annenberg School for Communication and Journalism. Los Angeles, CA. Jan. 30.
- 2016 (Invited Status) "Dreaming Down the Track: The Mediation of Aboriginal Futurisms." American Anthropological Association Annual Meeting. Minneapolis, MI. Nov. 19.
- 2016 "Refusing Theoretical Possessives in Aboriginal Film Projects." The Ethnographic Turn Graduate Conference. Department of Anthropology, University of Colorado, Boulder, CO. Oct. 1.
- 2016 "The Media is the Method: Co-elaboration and the Ritual Pollution of Ethnographic Purity." Society for Cultural Anthropology Biennial Meeting. Ithaca, NY. May. 14.
- 2015 "Broadcasting Indigenous Futures: The Social Life of Kimberley Aboriginal Media." National Centre for Indigenous Studies Research Conference at the ANU. Canberra, AU. Oct. 15.
- 2014 (Invited status) "Media Moorings and Australian Indigeneities." Invited panel at the joint meeting of the Australian Anthropological Society and the Association of Social Anthropologists of Aotearoa/New Zealand. Queenstown, NZ. Nov. 11.
- 2014 "Deafening Discourse: (In)visibility, Public Health Media, and the Aboriginal Ear Infection Epidemic." American Ethnological Society and Society for Visual Anthropology joint meetings. Boston, MA. Apr. 12.
- 2013 "Visual Sovereignty in Cyberia: IndigiTube as an Aboriginal Model for Heteroglossic Video Archiving." American Anthropological Association Annual Meeting. Chicago, IL. Nov. 21.
- 2013 "'Whitefella Make Too Much Paper': The Unbearable Slowness of Bureaucracy in Remote Aboriginal Australia." Rethinking Bureaucracy Graduate Conference. Department of Anthropology, University of Colorado, Boulder, CO. Sept. 27.
- 2013 Roundtable Panelist. "How to do Collaborative Research with Tribes: Opportunities for Museums and Students." Roundtable discussion at the Colorado-Wyoming Association of Museums Meeting. Golden, CO. Apr. 26.

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- 2012 "Decolonizing Encounters of The Third Kind: Alternative Futuring in Native Science Fiction Film." American Anthropological Association Annual Meeting. San Francisco, CA. Nov. 17.
- 2012 "'Last Night all the Synagogues in Germany were Burned': Agency, Victimhood, and Humor in a Life History of Annalisa Gunzenhauser." Ethnography and Biography Graduate Conference. Department of Anthropology, University of Colorado, Boulder, CO. Sept. 28.
- 2012 "AIM, Occupy, and 'Decolonize Denver': Whiteness and the Exclusion of the American Indian Movement in Occupy Denver." High Plains Society for Applied Anthropology Annual Conference. Denver, CO. Apr. 21.
- 2012 "Red Skin, White Masks: Dystopian Assimilation in Jeff Barnaby's *File under Miscellaneous*." Anthropology of Consciousness Annual Meeting. Boulder, CO. Feb. 9.
- 2011 "Rethinking Indigeneity in the Classroom: Collaborative Course Building in a Faculty Learning Community." American Anthropological Association Annual Meeting. Montreal, QC. Nov. 16.
- 2010 "Indigenous Film as Critical Identity Discourse." American Anthropological Association Annual Meeting. New Orleans, LA. Nov. 17.
- 2010 "Telling Their Own Stories: Embedded Identity and Community in Indigenous Film." High Plains Society for Applied Anthropology Annual Conference. Denver, CO. Apr. 24.

### Public Talks

- 2022 "Reimagining Indigenous Brunswick in the Pejepscot Portage Mapping Project." Curtis Memorial Library. Brunswick, ME. Oct. 6.
- 2019 "Down the Track." Talking Heads Lecture Series at the Nulungu Research Institute. University of Notre Dame. Broome, AU. Jul. 18.
- 2017 "Generative Hope in the Postapocalyptic Present" Intercampus Anthropology Lecture. University of Colorado. Colorado Springs, CO. Apr. 13.
- 2016 "Screening Temporal Sovereignty: The Mediation of Aboriginal Futurisms." The Center for Native American and Indigenous Studies Annual Graduate Showcase. University of Colorado, Boulder, CO. Dec. 6.
- 2015 "Fires, Tires and Paper: The Everyday Life of Remote Aboriginal Media." Anthros in Alice Speaker Series at the Central Land Council. Alice Springs, AU. Sept. 18.
- 2014 "The Social Benefits of Indigenous Media Production." Talking Heads Lecture Series at the Nulungu Centre for Indigenous Studies. University of Notre Dame. Broome, AU. Sept. 18.
- 2013 "'Throw him in the deep end': Filming *The Last Generation* in Remote Aboriginal Australia." Brownbag talk in the Department of Anthropology. University of Colorado. Boulder, CO. Nov. 7.
- 2013 "Indigenous Media and the Guise of Australian Multiculturalism." Brownbag talk in the Department of Anthropology. University of Colorado. Boulder, CO. Jan. 25.
- 2011 "Navajos on Mars: Indigenous Futurism in Native Science Fiction Film." Department of Anthropology graduate student showcase. University of Colorado. Boulder, CO. Nov. 12.

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## Posters, Symposia, Workshops, and Working Groups

- 2022 Poster Presenter. " 'What now? Nothing.' : Gestural Whispers and Accents in Aboriginal Australian Floating Signifier Hand Signs." Conference for the International Society for Gesture Studies. Chicago, IL. Jul. 14.
- 2022 Presenter. "Sharing Songlines On and Offscreen." Following the Trade Routes Research Translation Workshop. The Australian National University. Virtual. May 5.
- 2022 Moderator. Indigenous Perspectives on Artificial Intelligence. Virtual event at Colby College. Mar. 10.
- 2022 Panelist. Release party for *American Indian Culture and Research Journal's* special issue on Settler Science, Alien Contact, and Searches for Intelligence. UCLA American Indian Studies Center. Virtual. Feb. 25.
- 2021 Panelist. Ethnography of an Extraterrestrial Society: The International Space Station. Symposium. Jun. 2-9.
- 2021 Presenter. Manuscript in-process workshop for edited volume titled *Reclaiming Space*. Virtual. Oct. 21.
- 2018 Indigenous Studies working group member. "Making Contact" Search for Extraterrestrial Intelligence (SETI) Workshop. Berkeley, CA. May 31.
- 2017 Workshop co-presented with Anar Parikh. "Podcasting 101 with Anthropod." American Anthropological Association Annual Meeting. Washington, DC. Nov. 30.
- 2015 Poster presenter. "The Social Life of Aboriginal Media." Fulbright Scholar Showcase. Perth, AU. Feb. 19.

## INTERNAL GRANTS AND AWARDS

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### Bowdoin College

- 2023 Course Enrichment Grant
- 2021 Book Manuscript Workshop Award Funding
- 2019-2023 Faculty Research Award Funding (Received five times)
- 2018-2021 Course Development Award Funding (Received two times)
- 2020 Baldwin Teaching Fellows Award Funding

### University of Colorado

- 2012-2015 Haskill-Houghtlin Award, Department of Anthropology (Received twice)
- 2013 Center to Advance Research and Teaching in the Social Sciences Award
- 2012-2013 Goldstein-Altman Award, Department of Anthropology (Received twice)
- 2012-2013 Predissertation Grant, Department of Anthropology (Received twice)

### University of Denver

- 2009-2010 Arts, Humanities, and Social Science Graduate Writing Scholar Award
- 2008-2010 Member and secretary for the Lambda Alpha anthropology honors society
- 2008-2010 Graduate Dean's Scholarship

### Miami University

- 2016 18 Students of the Last 9 Years Award (Nominated)
- 2007 Voted by peers to deliver the student speech at graduation, Western College Program

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## RESEARCH EXPERIENCE

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### Australian Fieldwork

- 2006-present Broome, Australia and Regional Remote Communities (30 months total, 9 months in Balgo)  
Dissertation research collaborating with two Indigenous media outlets in Northwestern Australia.
- 2012 Spring Denver, Colorado. Group ethnography with 3 PhD students with Colorado AIM at Occupy Denver.
- 2011 Summer MHA Nation, North Dakota. Helped Dr. Jennifer Shannon in developing a documentary film.
- 2008-2009 Denver and New York City. Conducted MA fieldwork with two Indigenous film festivals.
- 2006 Summer Bahia, Brazil. Attended a three-week anthropological summer field school (Miami University).
- 2005 Spring Managua, Nicaragua. Participated in a Witness for Peace program on IMF/World Bank policies.

## TEACHING

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**Summary:** 36 courses total as the instructor of record

Anthropology: 27 courses as the instructor of record, 9 courses as a TA

Writing and Rhetoric: 9 courses as the instructor of record, 2 years as a tutor

- 2018-present **Bowdoin College** **Brunswick, ME**  
ANTH 1101 Introduction to Cultural Anthropology (2 sections)  
ANTH 1016 Imagining Futures (3 sections)  
ANTH 2350 Global Indigenous Cinema (3 sections)  
ANTH 2860 Oceania: Indigenous Sovereignty and Settler Colonialism  
ANTH 2840 Contemporary Issues of Native North America (3 sections)  
ANTH 2010 Anthropological Research: Methods and Ethics in Practice (3 sections)
- 2011-2017 **University of Colorado** **Boulder, CO**  
Graduate Instructor, ANTH 3160 Peoples of the South Pacific (83 students)  
Graduate Instructor, ANTH 4020 Contemporary Issues in Native American Life  
Graduate Instructor, WRTG 1150 First Year Writing and Rhetoric (9 sections)  
Film Production Workshop Facilitator, ANTH 1170 Culture/Gender/Film
- 2014 **St. Joseph's College** **Brooklyn, NY**  
Adjunct Professor, ANT 151 Cultural Anthropology
- 2011-2014 **Indiana University** **Richmond, IN**  
Online Course Instructor, ANTH 104 Culture and Society  
Online Course Assistant, ANTH 320 Native North America (2 sections)  
Online Course Assistant, ANTH 104 Culture and Society (2 sections)  
Online Course Assistant, ANTH 300 Cultures of the World  
Online Course Assistant, ANTH 103 Human Origins and Prehistory
- 2011 **Arapahoe Community College** **Littleton, CO**  
Online Course Instructor, ANT 101 Cultural Anthropology (2 sections)



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2010-2011	<b>Miami University</b> Adjunct Professor, ATH 185 Cultural Diversity in the US (3 sections) Adjunct Professor, ATH 175 Peoples of the World (2 sections) Adjunct Professor, ATH 304 Contemporary Issues in Native American Life	<b>Hamilton, OH</b>
2008-2010	<b>University of Denver</b> TA, SOCS 1010, Anthropology: Global Perspectives (2 sections) Writing Tutor, Penrose Library Writing Center (12 hours/week)	<b>Denver, CO</b>

## INDEPENDENT STUDIES, SUMMER PROJECTS, and HONORS

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### Independent Studies

2022-23	KaDerrius Campbell, <i>Racial Capitalism and Labor Unions in Memphis</i> (MMUF faculty mentor)
2020	Manuela Velasquez, <i>The Climate of Action in Climate Activism</i>
2020	Lou Sydel, <i>The Anthropology of Gesture</i>
2020	Amanda Rickman, <i>Writing Public Anthropology</i>
2019	Amanda Rickman, <i>A Jamaican Social Theory of Links</i>
2019	Ariana Smith, <i>Indigeneity in the Arctic Games</i>
2011	Amy Deaton, <i>The Anthropology of Food</i>

### Summer Project Advisor

2022	Lou Sydel, <i>On The Other Hand: Performance as Embodied Gesture</i>
2021	Sunshine Eaton, <i>Indigenous Film Practice and Theory</i>
2021	Cobra Curtis, <i>Creating a VR Teaching Model for Polynesian Wayfinding</i>
2021	Ariana Smith, <i>Reimagining Indigenous Brunswick</i>
2020	Emma Dewey, <i>Embodiments of Whiteness</i>
2020	Ariana Smith, <i>A Century of Blackness, Sport, and Chicago</i>
2020	Abby Wu, <i>Centering Asian/American Identity and Allyship with BIPOC</i>
2020	Safa Selah, <i>Medical Accessibility for Immigrants in Maine</i>
2019	Amanda Rickman, <i>The Uptown-Downtown Tales of Kingston</i>

### Honors Theses

2019-2020	(External reader) Eleanor Jorgensen, <i>Handsign Analysis in an Aboriginal Australian Community</i>
2019-2020	(Committee member) Ray Tarango, <i>"Bosques Si, Tala No": The Uprising of Cherán K'eri</i>
2018-2019	(Committee member) Carlos Holguin, <i>Guns, Youth, and Social Change in Denver Colorado</i>

## AWARDS and PROFESSIONAL DEVELOPMENT in TEACHING

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2019-2020	Center for Learning and Teaching Baldwin Fellow, Bowdoin College Year-long program for developing teaching and pedagogy with a faculty cohort.
2017	Graduate Instructor Teaching Excellence Award (Nominated), University of Colorado Departments nominate one student per year for this University-wide graduate teaching award.
2017	Graduate Certificate in College Teaching, Graduate Teacher Program, University of Colorado Included 20 pedagogy workshops, two video observations, and a teaching portfolio.
2011	Part-Time Educator Program Certificate, Miami University Participated in 10 seminars and workshops on pedagogical development.
2011	Member of a Faculty Learning Community on Teaching Indigeneity, Miami University Met fortnightly with colleagues to discuss strategies for teaching Indigenous topics.

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## SERVICE

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### Bowdoin College

2022-present	Curriculum and Educational Policy Committee
2021	Harry Spindel Memorial Lectureship committee participant to select the yearly speaker
2021	Facilitated Krista Van Vleet's book release celebration event and dialogue
2020-2021	Engaged Anthropology Prize Committee, Department of Anthropology
2020-2022	Co-organizer of faculty science fiction discussion group with Shreyas Sreenath and Arielle Saiber
2018-present	A core member of three tenure-track faculty search committees and for three visiting positions
2018-present	Building Committee, Mills Hall Construction
2019-2020	Faculty Development Committee, Reviews internal faculty research applications
2019-2020	Faculty advisor for Alternative Spring Break to Sipayik (Pleasant Point) in Maine
2019-present	Lead editor in website revision, Department of Anthropology
2018-2019	Speaker Series Committee, Department of Anthropology

### Academic Communities

2020-present	Advisory Board Member for ETHNO-ISS, a collaborative ethnography of the Intl' Space Station
2020-present	Editorial Board Member, <i>Space + Anthropology</i>
2020-2021	Co-organizer of faculty reading group on science fiction/futurist scholarship
2019-2021	Editorial Board Member and Podcast Consultant, <i>Video Journal of Education and Pedagogy</i>
2017	Co-organizer, CLASP V Interdisciplinary Linguistics Conference, University of Colorado Boulder
2016-2017	Faculty Meeting Graduate Student Representative, University of Colorado Boulder
2017	Discussant and Presenter, Ethnographies in Process Workshops, University of Colorado Boulder
2011-2014	Lead Organizer of the Cultural Anthropology Speaker Series, University of Colorado Boulder
2013-2014	Co-organizer of the Ethnographic Media Collective, University of Colorado Boulder
2013	Research Assistant, On the faculty committee to create the now-established major, graduate certificate, MFA, and PhD in Documentary Media Practices at the University of Colorado.
2008-2010	Treasurer of the Lambda Alpha Anthropology Honors Society, University of Denver

### Academic Journal Peer-review

2023	<i>American Ethnologist, American Anthropologist</i>
2022	<i>American Anthropologist, American Ethnologist, Visual Anthropology Review, Routledge Books, International Teaching Artist Collaborative, Conference for the International Society for Gesture Studies</i> (for conference paper submissions)
2021	<i>American Indian Quarterly, Tipiti, InMedia, Feminist Media Histories, Frontiers in Human Dynamics, Theory Culture &amp; Society</i>
2020	<i>Borderlands</i>
2019	<i>AlterNative, Gesture</i>
2018	<i>Visual Anthropology Review, Oceania</i>
2014	<i>Museum Anthropology</i>

### Community Engagement

2022-present	Board member of the Maine Songwriting Association, Brunswick, ME
2021-present	Facilitator of the PPMP Google Earth mapping project: "Reimagining Indigenous Brunswick"
2020-present	Member of Pejepscot Portage Mapping Project (PPMP) community group, Brunswick, ME
2020	Facilitated Indigenous People's Day Event, Maine Indigenous Awareness Group, Brunswick, ME
2015	Museum Exhibits Volunteer, The Sisters of St. John of God Heritage Centre, Broome, AU
2015	Museum Archives Volunteer, Broome Historical Society and Museum, Broome, AU
2015	New Media Center Volunteer, Warlayirti Artists, Balgo, AU
2011-2013	Student Mentor, Boulder Friends of International Students, University of Colorado Boulder

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## MEDIA FESTIVAL/MUSEUM/PROGRAMING ROLES

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- 2020 Aboriginal hand sign videos in Western Australia Museum's Indigenous Gallery on Living Languages
- 2019 Co-organized VR screenings at the AAA Wakanda University/Ethnographic Terminalia. Vancouver, BC.
- 2019 Film Advisor, Live Long & Prosper exhibit (Museum of Contemporary Native American Art)
- 2018 Co-programmer, Labocine.com's June issue titled "Indigenous Science"
- 2018 Filmmaker Presenter, *Bush Hunt Hand Talk*, Society for Visual Anthropology Film Festival, San Jose, CA
- 2016 Filmmaker Presenter, *Marumpu Wangka*, Society for Visual Anthropology Film Festival, Minneapolis, MN
- 2015 Organizer and Curator, Balgo Mission 50<sup>th</sup> Anniversary Jubilee Film Festival, Balgo, AU
- 2015 Programming Assistant, ICTV Video Screenings and Awards, Alice Springs, AU
- 2015 Volunteer, National Remote Indigenous Media Festival, Lajamanu, AU
- 2011 Year-long Volunteer, Denver Indigenous Film and Arts Festival, Denver, CO

## AUDIO MEDIA

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- 2015 *Balgo Bands*. Media mentor for recording/producing 11 songs in Kukatja at the Warlayirti Culture Centre.
- 2015 *Balgo Kids go to Luurmpa School*. Media mentor for 10 PAKAM school attendance radio productions.
- 2015 *Kapululangu Women Elders Sing Tjukurrpa*. Recorded at the Warlayirti Culture Centre. Not for the public.

## FILMOGRAPHY

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### Projects with the Lead Roles and Responsibilities

- 2015 - *Hand Talk Bush Hunt*. 13 mins.
- 2017 *Hand Talk Trilogy*. 13 mins.  
Director and editor, as well as a writer and cameraman on this PAKAM crew production, funded by NITV's Spirit Award to extend *Marumpu Wangka* into at TV half-hour on Aboriginal hand signs in Balgo with documentary and dramatic elements. It also included a multi-cam visual dictionary of hundreds of signs.  
*Hand Talk Bush Hunt* was selected for the 2018 Society for Visual Anthropology Film & Media Festival, as well as the 2020 Society for Cultural Anthropology and the Society for Visual Anthropology's film festival, integrated within the *Distribute 2020* virtual conference.  
It was also featured in Western Australia Museum's Indigenous Gallery on Living Languages
- 2015 *Marumpu Wangka! Kukatja Hand Talk*. 8 mins. For the ABC OPEN "Mother Tongue" project and ICTV.  
"NITV Spirit Award" at the 2015 *National Remote Indigenous Media Festival*  
"People's Choice Award" runner-up at the 2015 *ICTV Video Awards*  
"Best Webisode" and "Webisode Audience Choice Award" at the 2016 *Intendence Film Festival*  
Selected for the 2016 *Winda Film Festival* (ImaginNative Australia)  
Selected for the 2016 *Harlem International Film Festival*  
Selected for the 2016 *Society for Visual Anthropology Film & Media Festival*
- 2015 *Cracking the Code: From Archive to Architect*. 5 mins. For a museum exhibit in Broome and Goolarri TV.
- 2014 *Goolarri Writers Program*. 5 mins. Followed a six-month Indigenous screenwriting program.
- 2012 *The Elders Say*. 6 mins. Final project for a graduate video course.

### Extended Project Production Teams

- 2014 - *Tjawa Tjawa*. 12 mins. Assisted in planning, filming, subtitling, and editing with the PAKAM film crew,
- 2015 documenting a traditional Songline with 20 Aboriginal elders through the Great Sandy Desert. Funded by the Songlines on Screen program through Screen Australia and NITV.  
Selected for the 2015 *Sydney, ImaginNative, Margaret Mead*, and *NRIMF* film festivals

# WILLIAM LEMPert

- 2013 [Kurrarkatjanu: The Last Generation](#). 27 mins. Assisted in planning, filming, subtitling, and editing with the PAKAM film crew, documenting a trip with 35 elder Aboriginal women to their birthplaces along the Seven Sisters songline in the Great Sandy Desert. Funded by and broadcasted on NITV.  
“Best Culture Video” at the 2013 *ICTV Video Awards*

## Production Team Roles

- 2015 - Warlayirti Art and Culture Centre, Balgo, AU  
2020 (Facilitator and Media Mentor) [My Birth Story](#) – *ICTV short documentary*  
(Facilitator and Media Mentor) [Old Balgo Mission](#) – *ICTV short documentary*  
(Director and Media Mentor) [Puntuku Music Men's Health Project](#) – *ICTV music videos*  
(Director and Media Mentor) [Jimmy Tchooga: Painting Two Snakes](#) – *ICTV short documentary*  
Selected for screening at the 2016 *National Remote Indigenous Media Festival*  
(Director and Media Mentor) [For Young Futures](#) – *ICTV short documentary*  
Selected for screening at the 2015 *National Remote Indigenous Media Festival*  
(Director and Media Mentor) [Eva Nagomara at the Venice Biennale](#) – *ICTV short documentary*  
(Director and Media Mentor) [Wirrimanu Tigers: Home and Away](#) – *ICTV sports video*  
(Director and Media Mentor) [Balgo Mission 50<sup>th</sup> Anniversary Jubilee](#) – *ICTV short documentary*  
(Director and Media Mentor) [How to use the Warlayirti Music Recording Studio](#) – For local use
- 2014 - Pilbara and Kimberley Aboriginal Media (PAKAM), Broome, AU  
2015 (Editor, Camera, and Sound) [Dunba](#) – *NITV documentary*  
(Editor, Camera, and Sound) [Keeping Looma Carers Strong](#) – *ICTV short documentary*  
Selected for screening at the 2015 *National Remote Indigenous Media Festival*  
(Editor, Camera, and Sound) [Painting Bush Potato](#) – *ICTV Walpiri language short documentary*  
(Editor) [Looma Senior Expo 2015](#) – *ICTV short documentary*  
(Camera) [2014 Yungngora Rodeo](#) – *ICTV sports video*  
Selected for screening at the 2015 *National Remote Indigenous Media Festival*  
(Camera) [Yarra Ninytirri Kuurlta](#) – *ICTV school attendance public service announcement*  
(Production Assistant) [Whirlpool](#) – *NITV stop-motion clay animation*  
(Production Assistant) [Keeping the Language](#) – *ICTV documentary*
- 2014 - Goolarri Media Enterprises, Broome, AU  
2015 (Editor and Camera) [Kimberley Girl 2015](#) – *GTV documentary*  
This was the pilot for a National Geographic TV Series titled *Barefoot Catwalk*  
(Editor and Camera) [Mick Gooda: 2014 Notre Dame Reconciliation Lecture](#) – *GTV*  
(Editor) [Cable Beach Caravan](#) – *GTV advertisement*  
(Camera) [2014 and 2015 West Kimberley Footie Grand Finals](#) – *NITV sports video*  
(Camera) [A Taste of Broome 2015](#) – *GTV short documentary*  
(Camera) [Kimberley Girl 2014](#) – *GTV documentary*  
(Production Assistant) [Sticking 2 Treatment](#) – *GTV music video*  
(Production Assistant) [Catch and Cook: Dugong](#) – *GTV documentary*  
(Production Assistant) [Baamba's What a Wonderful World](#) – *GTV music video*  
Selected for screening at the 2015 *National Remote Indigenous Media Festival*
- 2012 [My Cry Gets Up to My Throat](#). 47 mins. Assisted Dr. Jennifer Shannon in the beginning stages of her collaborative documentary with members of the Mandan-Hidatsa-Arikara Nation.

## RADIO INTERVIEWS

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- 2015-2019 Radio Goolarri Morning Show with Sandy Dann, Broome, Jan. 8 and Oct. 28, 2015; May 5, 2016; May 21 and Jun. 20, 2018; Jul. 15, 2019.  
2015-2016 Puranyangu-Rangka Kerrem (PRK) Radio. Halls Creek, Apr. 7; May 29.

# WILLIAM LEMPert

2015 Community Shows on the PAKAM Network. Beagle Bay, Feb. 11 and Mar. 17; Balgo, May 5.  
2015 Sandy Dann's weekly remote correspondent, Balgo, Mar. - Jun.  
2015 The Mary G Show, Balgo, Jun. 10.  
2015 ABC Kimberley Breakfast/Morning Show. Broome, Feb. 17. And Jul. 6.  
2015 ABC Northwest Morning Show. Karratha, Feb. 23.

## MEDIA COVERAGE

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2022 Our 2021 *AICRJ* series was cited as influential on space scientists in the New York Times article "[The Search for Intelligent Life Is About to Get a Lot More Interesting.](#)" Sep 15.  
2022 Interviewed for an NPR interview segment on KJZZ Phoenix, titled "[As the search for life beyond Earth continues, some stop to ask if we should.](#)" Aug 10.  
2022 Interviewed by Tom Porter for the Bowdoin website article "["Is Anybody Out There?" \(What if the Answer is Yes?\)](#)" Jun. 06.  
2020 Interviewed by Marcela Chao, Director of the Mars Archive Project for their website  
2020 Interviewed by Ytasha Womack on her Instagram Live weekly series titled Utopia Talks  
2019 Conversations in Anthropology Podcast, [Episode #24: NAISA 2019 with Heather Dorries, Robert Henry and Willi Lempert.](#) Sep. 1.  
2015 The Lois Roth Endowment Website, [Monthly Scholar Portrait – William Lempert.](#) Oct. 1.  
2015 The Perth Sunday Times, [US Dollars for Scholars.](#) Feb. 22.  
2015 The Record, [Broadcasting Visions of Aboriginality.](#) Nov. 9.  
2015 Nulungu Newsletter, [Farewell Willi Lempert, Fulbright Scholar.](#) Nov. 17.

## COMPUTER AND MEDIA SKILLS

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**Software Proficiency:** MAXQDA – Adobe Creative Cloud: Premiere, Audition, Lightroom, and Photoshop – Apple: Final Cut Pro 7 and Logic X – Learning management systems: Blackboard, Desire 2 Learn, and Sakai.

**Film and Photography:** 12 hours of film coursework. Directed and edited several short films and assisted on dozens of video projects. Completed week-long workshops on documentary filmmaking, media archiving, screenwriting, stop-motion clay animation, and digital photography.

**Radio and Music Recording:** Four years of hosting on-air radio shows, as well as a year of training in music recording. Completed week-long workshops on radio storytelling and music artist management.

## LANGUAGES

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<i>Kukatja Sign Language</i>	Advanced	(9 months of immersion and visual dictionary productions)
<i>Kukatja</i>	Intermediate	(9 months of immersion)
<i>Fitzroy Valley Kriol</i>	Intermediate	(2 months of immersion and intensive study)

## PROFESSIONAL ASSOCIATIONS

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*American Anthropological Association*  
*Society for Cultural Anthropology*  
*American Ethnological Society*  
*Society for Visual Anthropology*  
*Society for Linguistic Anthropology*  
*Australian Anthropological Society*  
*Indigenous Remote Communications Association*